

# Humanities in Crisis, Crisis in Humanities

## HERA JRP Conference: Humanities in Crisis, Crisis in Humanities



# Day 1 8 September

8:45-9:15	Registration	14:00-15:30	PANEL 3: Rethinking Public Space I
9:15–9:30	Welcome and introduction, Prof. Wojciech Sowa, Chair, HERA JRP Board Dr Grainne Walshe, Assistant	15:30-16:30	Break – delegates travel to the Aula Leopoldina, University of Wrocław
	Director of Irish Research Council	16:30-17:30	KEYNOTE ADDRESS:
9:30–11:00	PANEL 1: Humanities in a time of war in Europe		Dr. Olesya Khromeychuk, The Ukrainian Institute, London (Aula Leopoldina, University of Wroclaw)
11:00-11:30	COFFEE BREAK	18:00–19:00	Concert – <b>Fundraiser for</b> Ukraine (Oratorium Marianum,
11:30–13:00	PANEL 2: A world in crisis: migration		University of Wrocław)
	and displacement	19:30 – late	River cruise & conference meal
13:00-14:00	LUNCH		

# Day 2 9 September

	Parallel Session 1	Parallel Session 2		
9:30–11:00	PANEL 4: Rethinking Public Space II	PANEL 5: The Value of the H	PANEL 5: The Value of the Humanities in Times of Crisis	
11:00-11:30	COFFEE BREAK			
11:30–13:00	PANEL 6: Rethinking Public Space III	PANEL 7: Space, Memory, H	PANEL 7: Space, Memory, Heritage	
13:00-14:00	LUNCH			
14:00–15:30	PANEL 8: Encountering the Plague	PANEL 9: Crisis in the Publi	c Sphere	
15:30-16:00	COFFEE BREAK			
16:00–17:00	Michael Moser, University of Vienna		<ul> <li>+ Public Spaces Exhibition – Days 1 &amp; 2</li> <li>Posters, Screenings, Dissemination of materials, Hilton Hotel</li> </ul>	
17:30–20:00				

#### Humanities in a time of war in Europe

This session will examine the role of humanities in times of war in Europe. Panellists will examine ways in which the humanities can contribute to political debates and respond meaningfully to ongoing conflicts. How, in times of crisis, are ideas of democracy, cultural values and European identities challenged? What lessons can be learned from the past? What opportunities are being missed in the present?

### PANELLISTS:

 Paul Cooke, University of Leeds

 Vinzenz Hediger, VICTOR-E

 Anna Branach-Kallas, Nicolaus Copernicus

 University

 Rostislav Oreshko, Centre national de la

 recherche scientifique

 Catriona Kennedy, University of York

#### A world in crisis: migration and displacement

This panel will examine migration and displacement through the lens of the humanities, from community responses in times of crisis to the experience of researchers working with refugees and asylum seekers. What are the current research challenges of working with displaced communities? Has the war in Ukraine shifted the agenda around migration and changed public perceptions of refugees and migrant communities? How can humanities research encourage dialogue between different communities of interest?

#### PANELLISTS:

Peter Hopkins, EEYRASPS

Patrycja Matusz, University of Wroclaw

Robin Finlay, EEYRASPS

Grazyna Szymanska-Matusiewicz, EN-COUNTER POINTS

Riva Kastoryano, PLURISPACE

### Rethinking Public Space in times of crisis I and II

These panels will examine what we have learned about public space as a result of COVID-19. The sessions will provide compelling examples of responses, approaches and strategies to public space emerging from the COVID-19 pandemic, and highlight unforeseen impacts (both positive and negative) alongside changing relationships with non-academic partners.

#### PANELLISTS:

1
Sophie Watson, Moving Marketplaces
Avril Maddrell, CEMI
Emil Van Eck, Moving Marketplaces
Tauri Tuvikene, PUTSPACE
Rick Dolphijn, Food2Gather
II
Jo Sofaer, HERA
Thomas Cadbury, PURE/Royal Albert Memorial
Museum

Bettina Lamm, PUSH

Gemma Blok & Louise Fabian, Governing the Narcotic City

Derek Pardue, NITE

#### The value of the humanities in times of crisis

This panel will reflect on the role of the humanities in current European cultural and political spheres. What role can and should the humanities play in moments of political conflict? What should be the role of the humanities in political advocacy? In a time when applied research dominates European agendas, what distinct values do humanities disciplines bring? How can we avoid the humanities being abused and misused in public and political spheres?

#### PANELLISTS:

Agnieszka Budnik, Adam Mickiewicz University Jolanta Sinkuniene, Vilnius University Jaideep Gupte, AHRC Jane Ohlmeyer, Trinity College Dublin Ioana Galleron, Universite Bretagne Sud

### Rethinking Public Space in times of crisis III

Following on from Rethinking Public Space in Times of Crisis I & II, this session will examine creative responses to crisis and the ways in which public space has been reinvented. Drawing on examples from the HERA JRP, the panel will explore the need for adaptability and change in times of crisis and offering examples of ways in which public space has been contested, reframed and reimagined.

### PANELLISTS:

David McGilivray, FESTSPACE
Lisa Kosok, Pleasurescapes
Andrew Smith, FESTSPACE
Sarah Raine, Festiversities
Henricke Schmidt, SPAS

#### Space, memory, heritage

This session examines questions of heritage from a variety of humanities perspectives. Example questions include: What are the changing roles and responsibilities of memory institutions? How do digital/smart cities change meanings of heritage and public space today? Where do concepts of memory sit within these spaces? How does a concept of memory become important in a time of crisis? Should heritage themes be reconsidered in times of crisis? Whose memories are being recorded and what voices are lost?

#### PANELLISTS:

Marija Drėmaitė, Vilnius University
Pascal Lievaux, Chair, JPI: Cultural Heritage
in a Changing World
Margriet Hoogvliet, PURE
Phil Withington, PSPR
Christian Noack, SPAS

#### Encountering the plague

This panel draws on research perspectives from over 10 years of the HERA programme. Panellists will examine different disciplinary responses to pandemics through time, and will offer new approaches to scholarship that encourage audiences to engage comparatively with different textual forms and disciplinary perspectives. How can research about Covid-19 be broadened out to include a wider range of humanities perspectives? What can we learn from studying crises of the past?

#### PANELLISTS:

Charles Giry-Deloison, Vice Chair, HERA JRP Board Piotr Roszak, Nicolaus Copernicus University in Toruń Florian Steger, HEALTHCARE AS PUBLIC SPACE Sara Brandellero, NITE Aileen Dillane, Festiversities

#### Crisis in the public sphere

This panel explores ways in which the humanities can engage constructively in the public realm given the wealth of misinformation and fake news in different media settings. How can researchers counter the abuse of humanities research and the undermining of research expertise? What strategies can humanities scholars adopt to navigate these challenges?

#### PANELLISTS:

Sean Ryder, National University of Ireland, Galway Aleksandra Gliszczyńska–Grabias, Polish Academy of Sciences/Former HERA PI - MELA Sven Widmalm, Sci Con Sebastian Maistorovic, SUCHO project - Austrian

Sebastian Majstorovic, SUCHO project - Austrian Academy of Sciences: Austrian Centre for Digital Humanities and Cultural Heritage

Agnieszka Jelewska, Adam Mickiewicz University



The HERA (Humanities in the European Research Area) Joint Research Programme (JRP) Public Spaces: Culture and Integration in Europe Conference brings together consortia of project leaders, principal investigators and associated (non-academic) partners to meet with members of the HERA network, evaluation panel members, previously funded HERA project leaders, humanities research policy makers and the general public.

The conference aims to showcase the research of the HERA programme in order to raise the profile of the humanities among national research councils in the EU and to develop an understanding of how HERA research can enhance, and add value to, the broader European research landscape.

By engaging with the theme of Humanities in Crisis/ Crisis in Humanities, the conference programme aims to place HERA at the forefront of European debates about the humanities, encouraging discussions about issues relating to cultural value and heritage alongside themes which examine migration, conflict, and the changing nature of the public sphere.

In addition, the event will create a platform for Early Career Researchers to disseminate their work and engage in career development opportunities.

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